

# Psalm 133

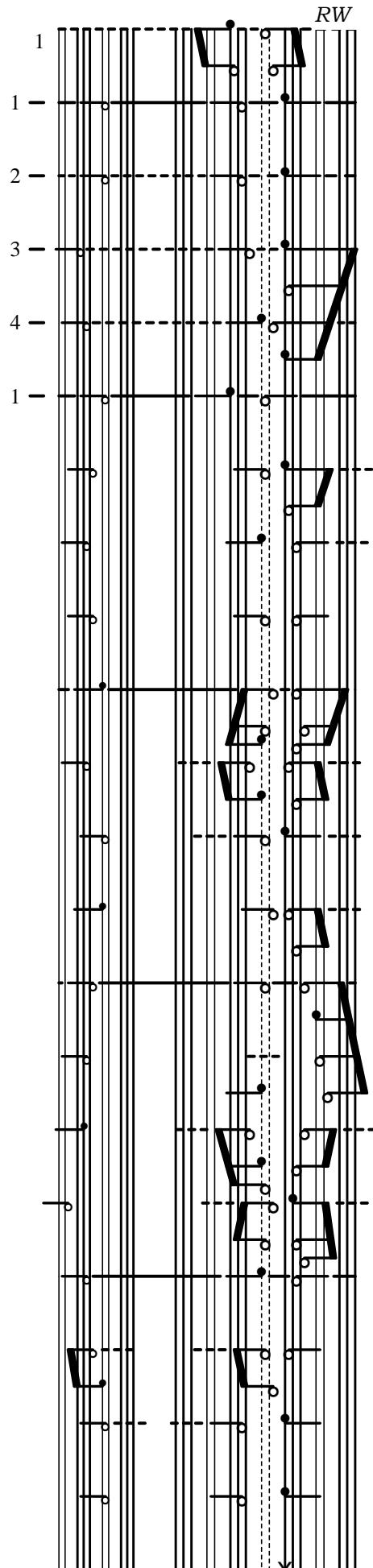
*voor orgel*

*3 variaties en slotzetting*

*Wim Bomhof (1952)*

# **Psalm 133**

Variatie 1

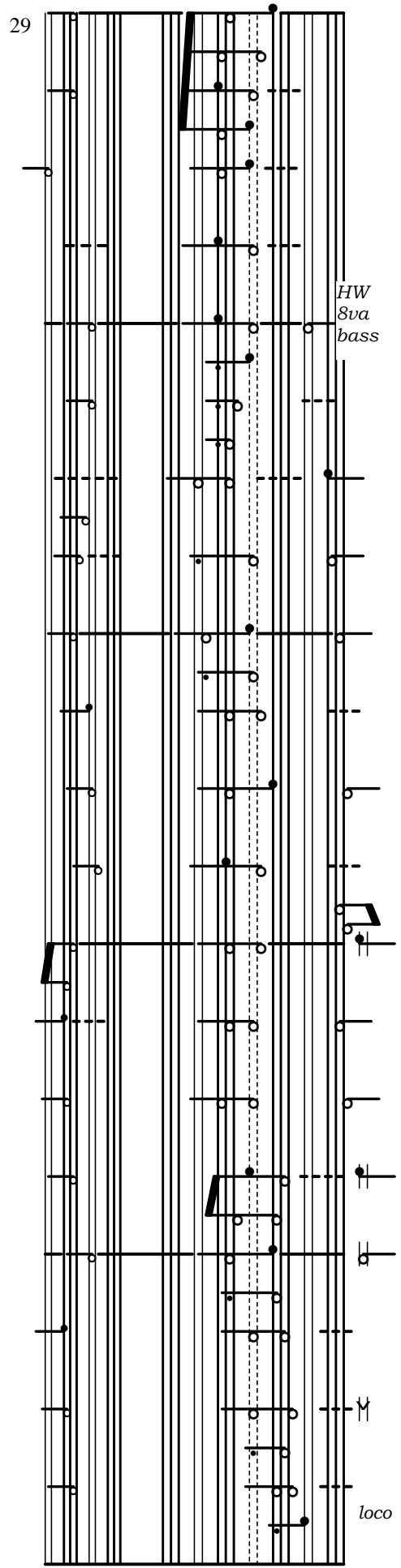
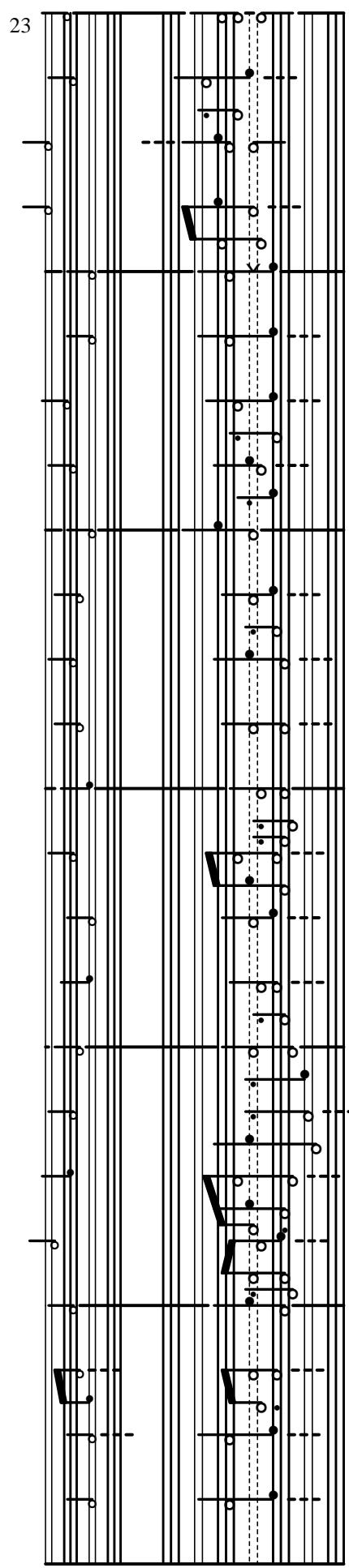
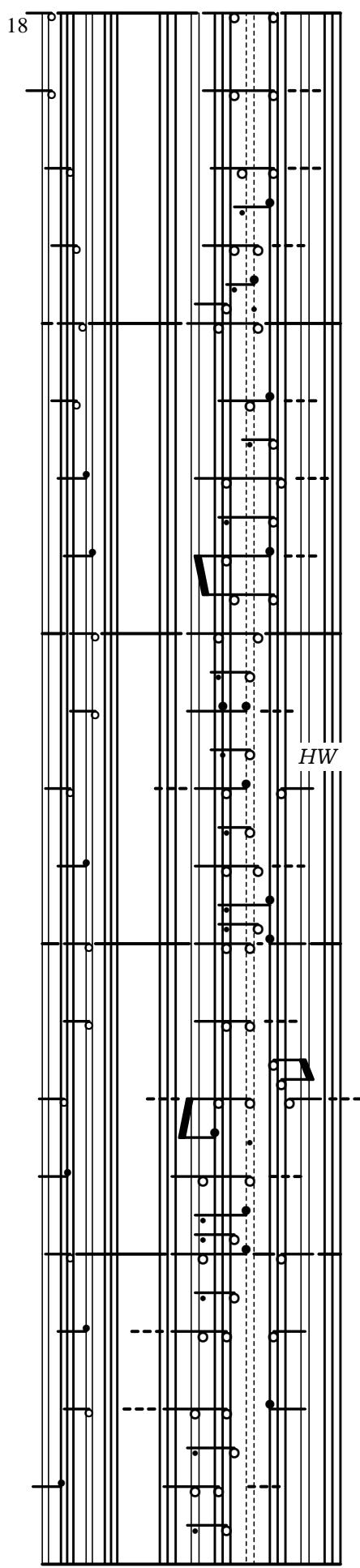


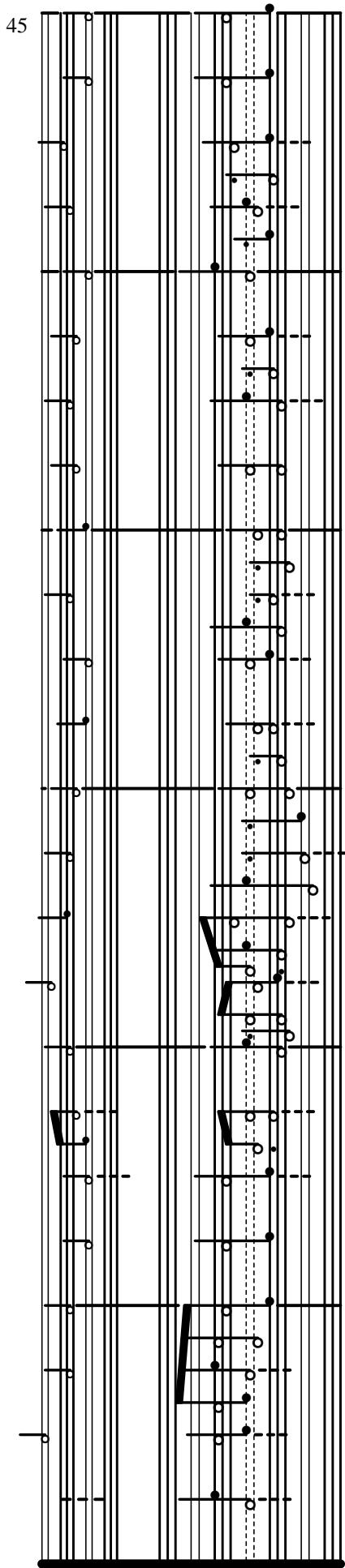
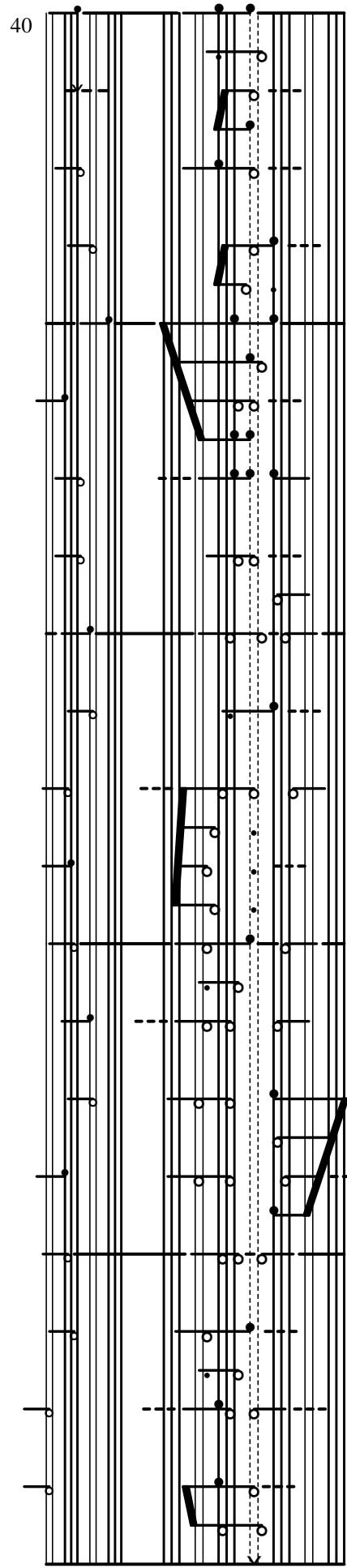
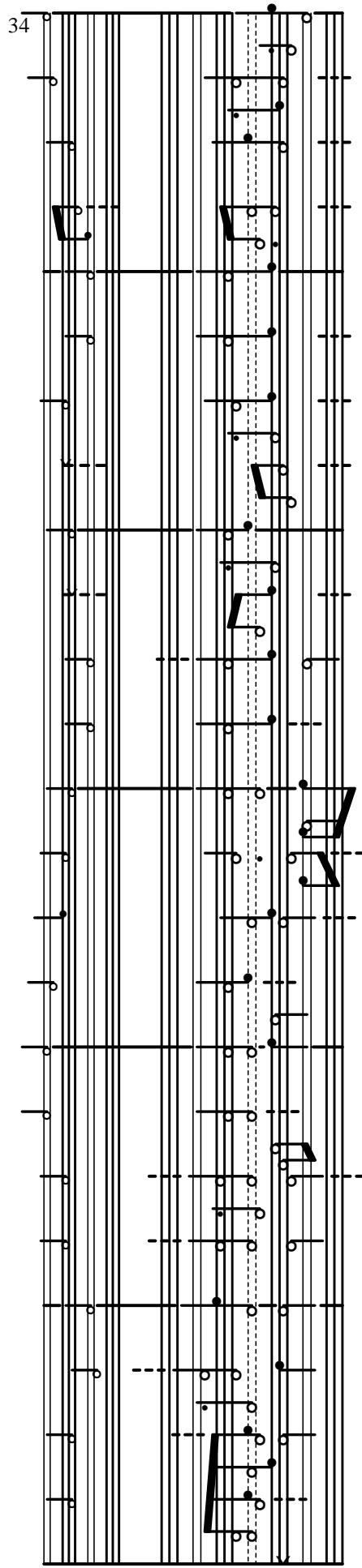
3 Variaties en slotzetting

Musical notation for 3 Variaties en slotzetting, spanning measures 7 to 12. The staff system remains the same. The notes are marked with dots and open circles. Brackets indicate measure groups: "HW" at the top right, "8 va bassa" in the middle right, and "loco" at the bottom right. Vertical dashed lines separate the measures.

Wim Bomhof

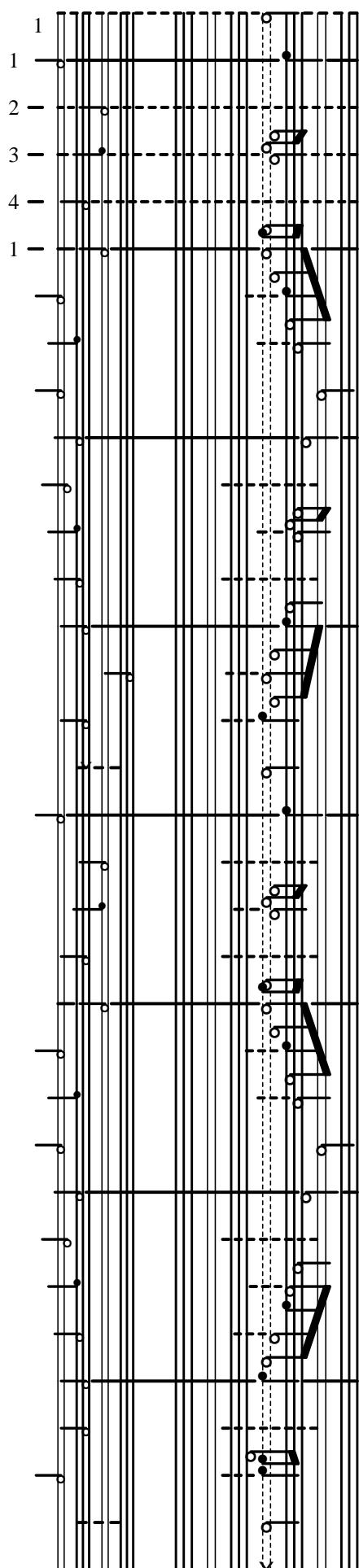
Musical notation for Wim Bomhof's arrangement, covering measures 12 to the end. The staff system is consistent. The notes are marked with dots and open circles. Brackets indicate measure groups: "HW" at the top right, "8 va bassa" in the middle right, and "loco" at the bottom right. Vertical dashed lines separate the measures.



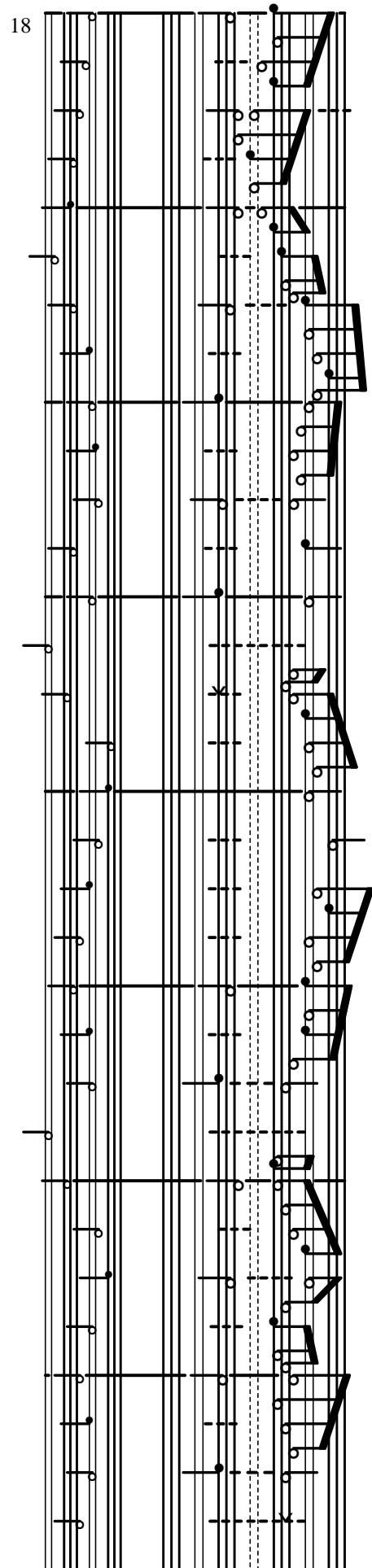
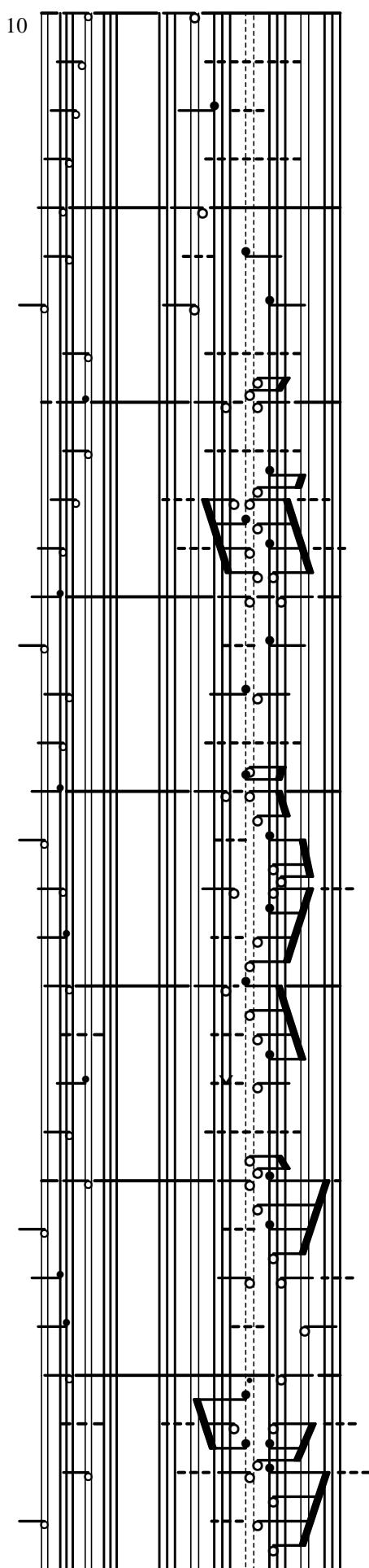


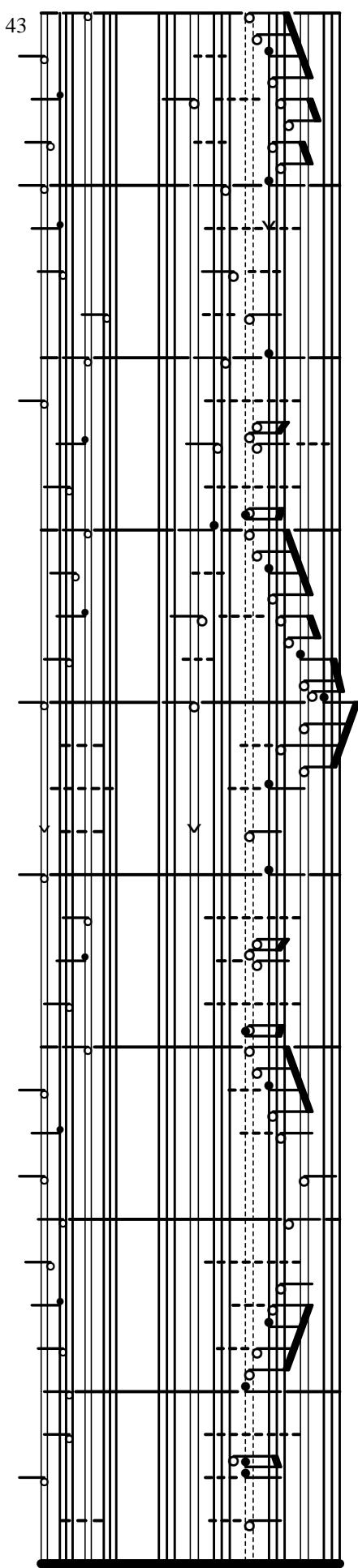
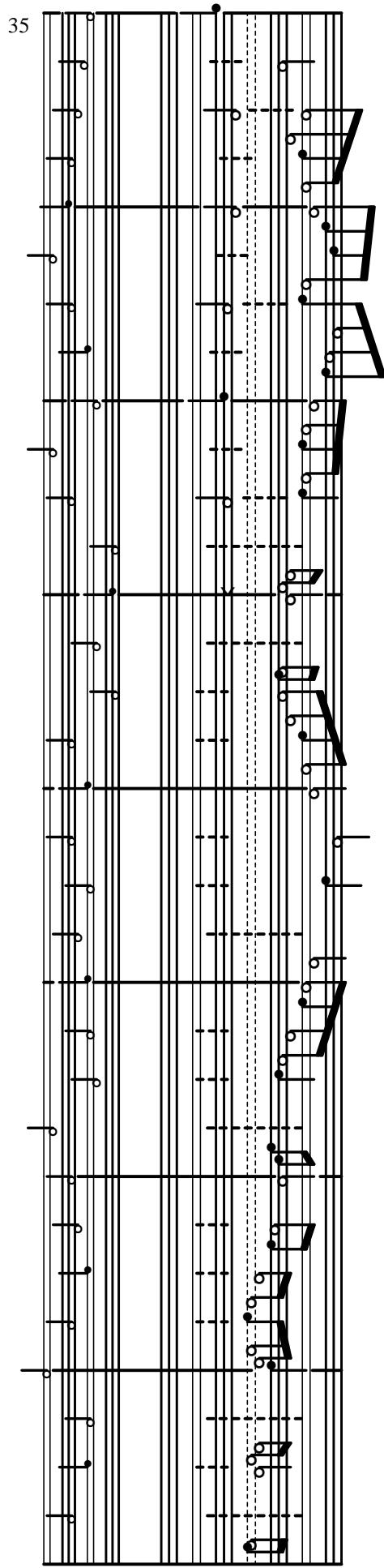
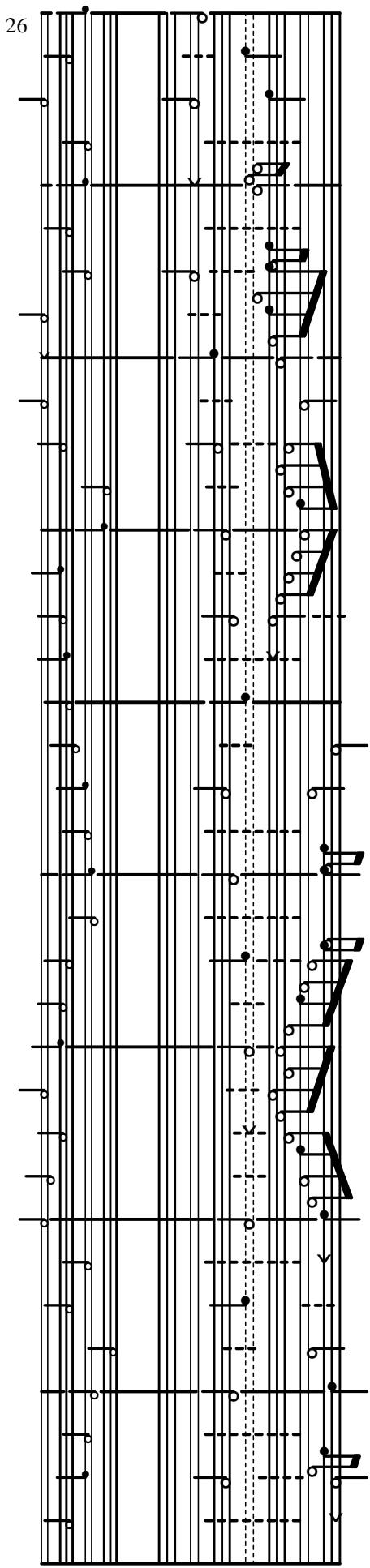
Variatie 2

*RW*

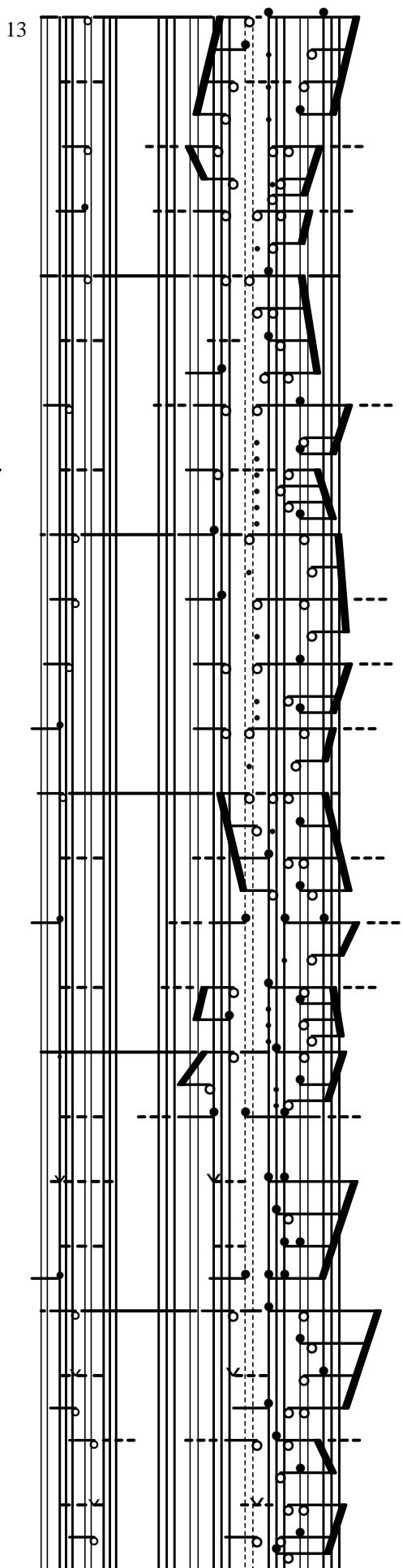
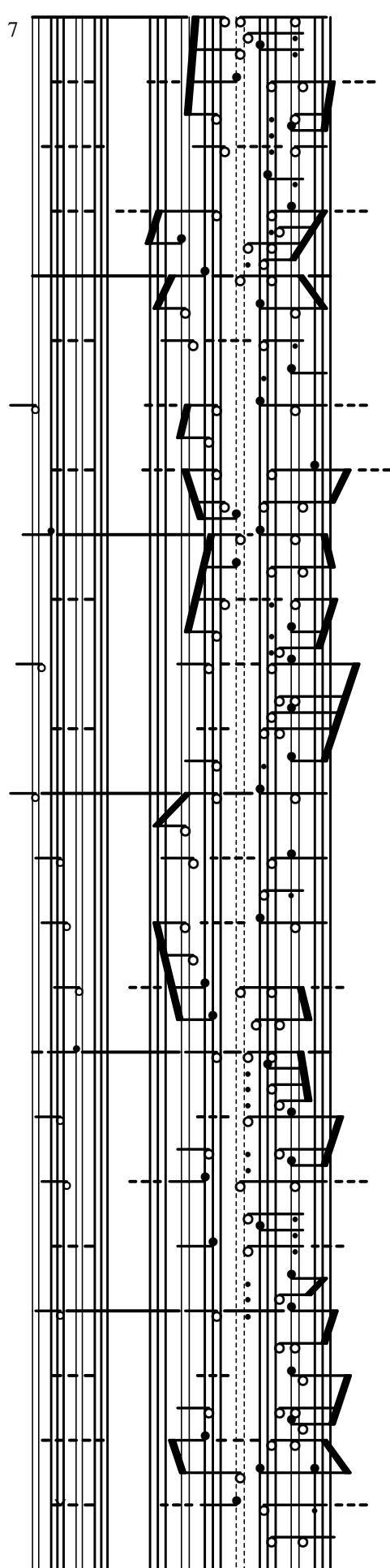
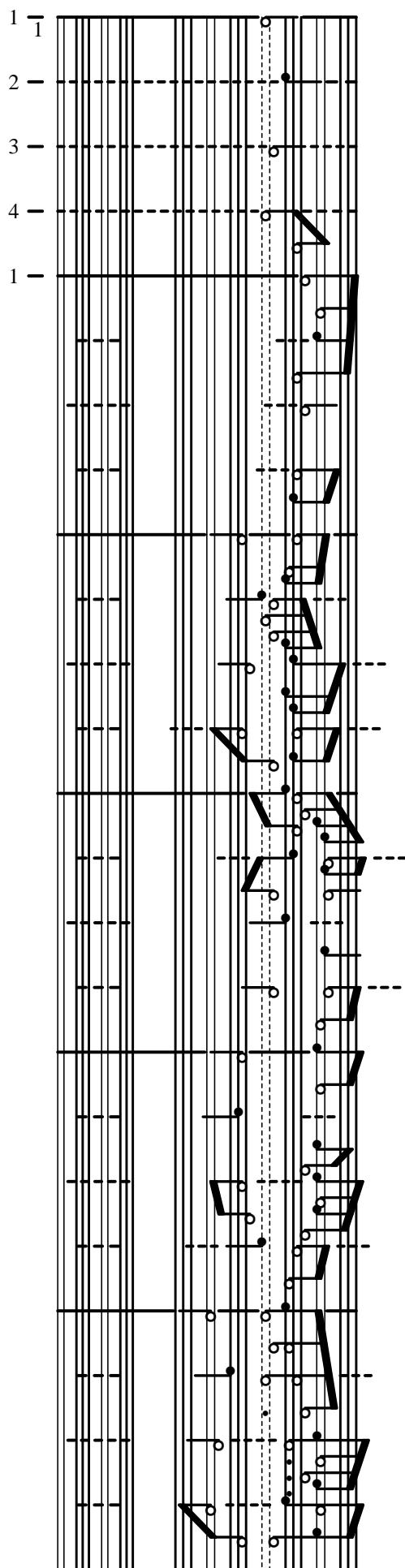


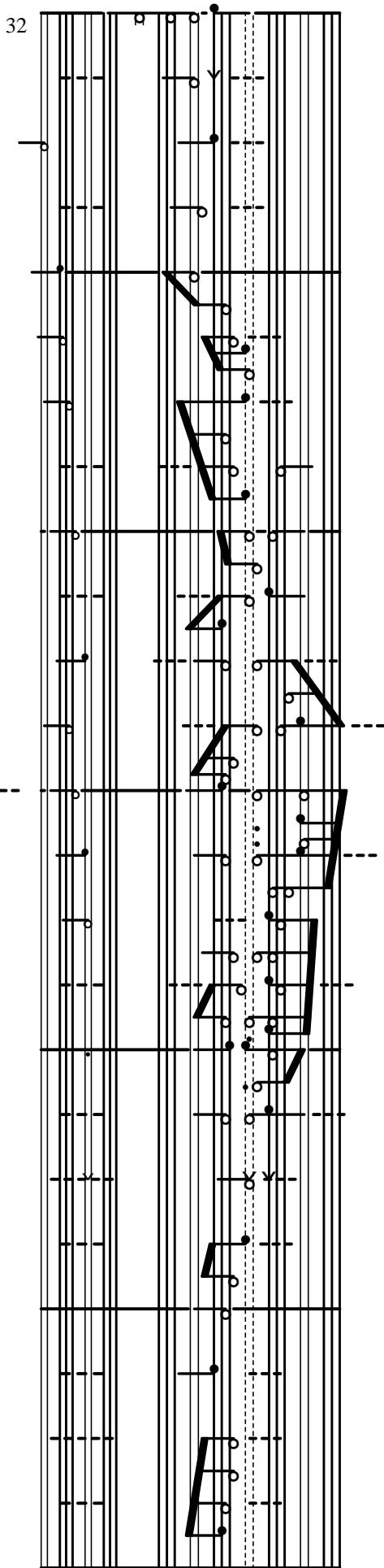
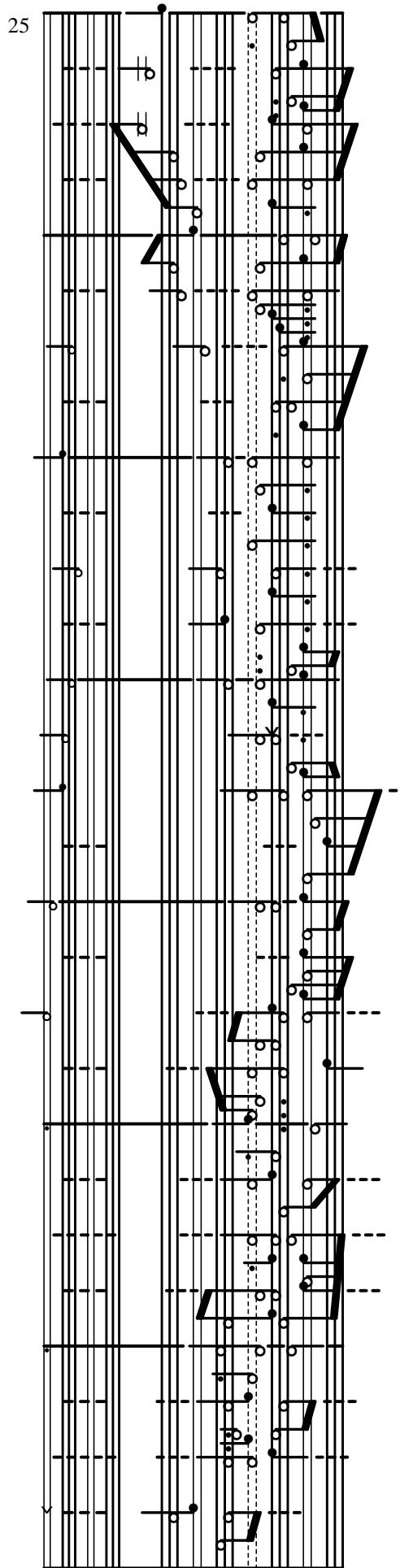
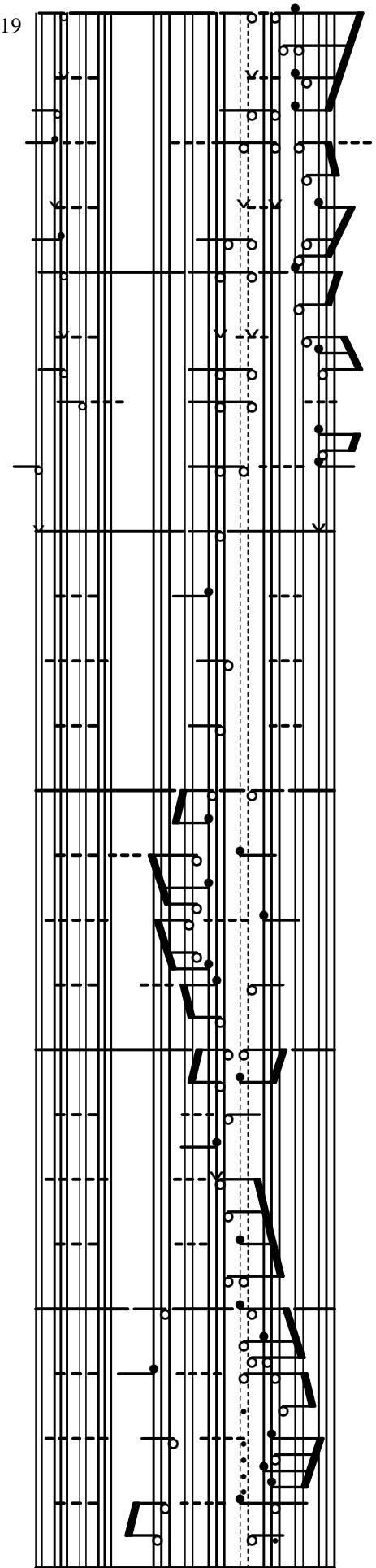
*HW (cf)*

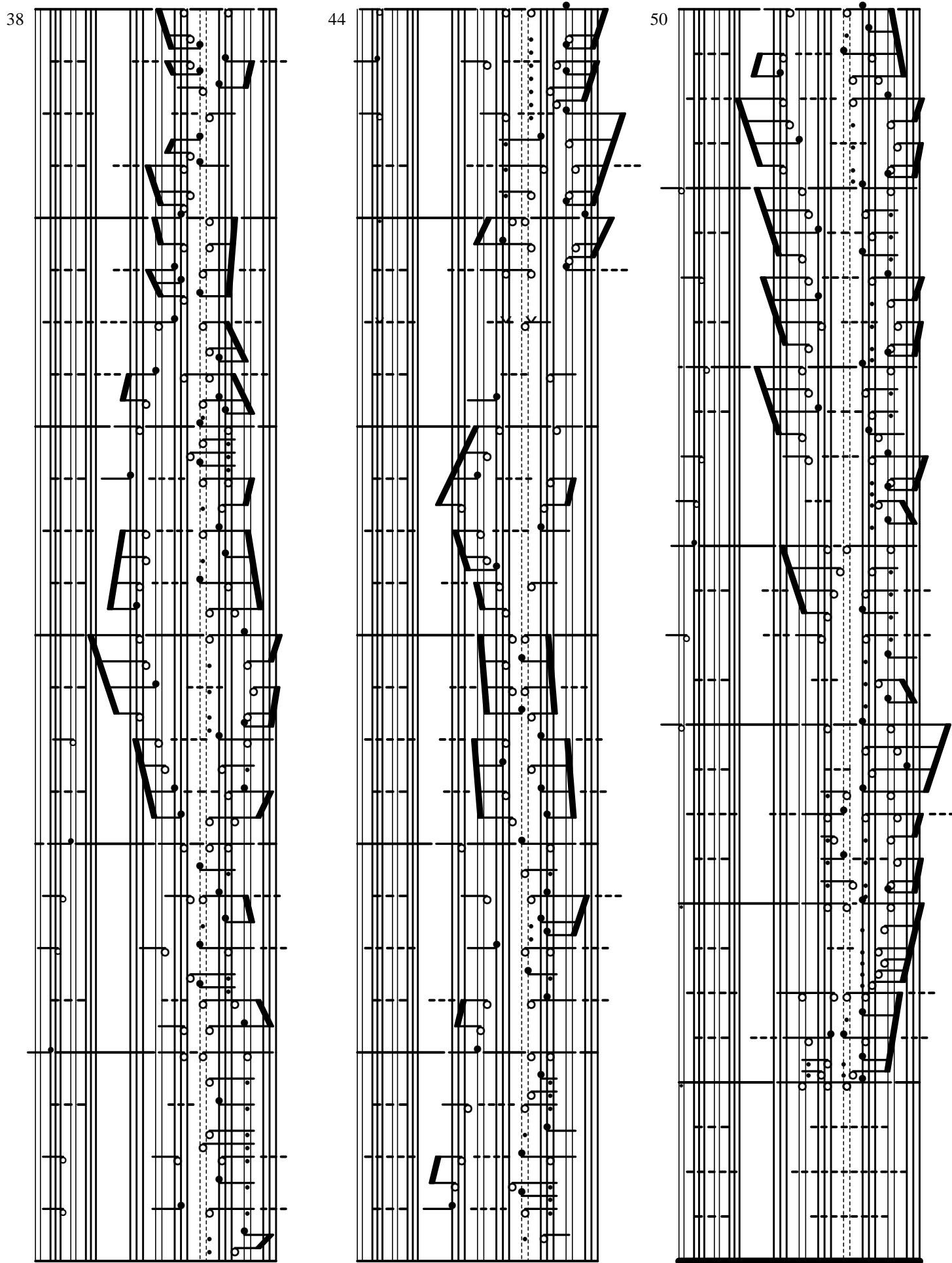




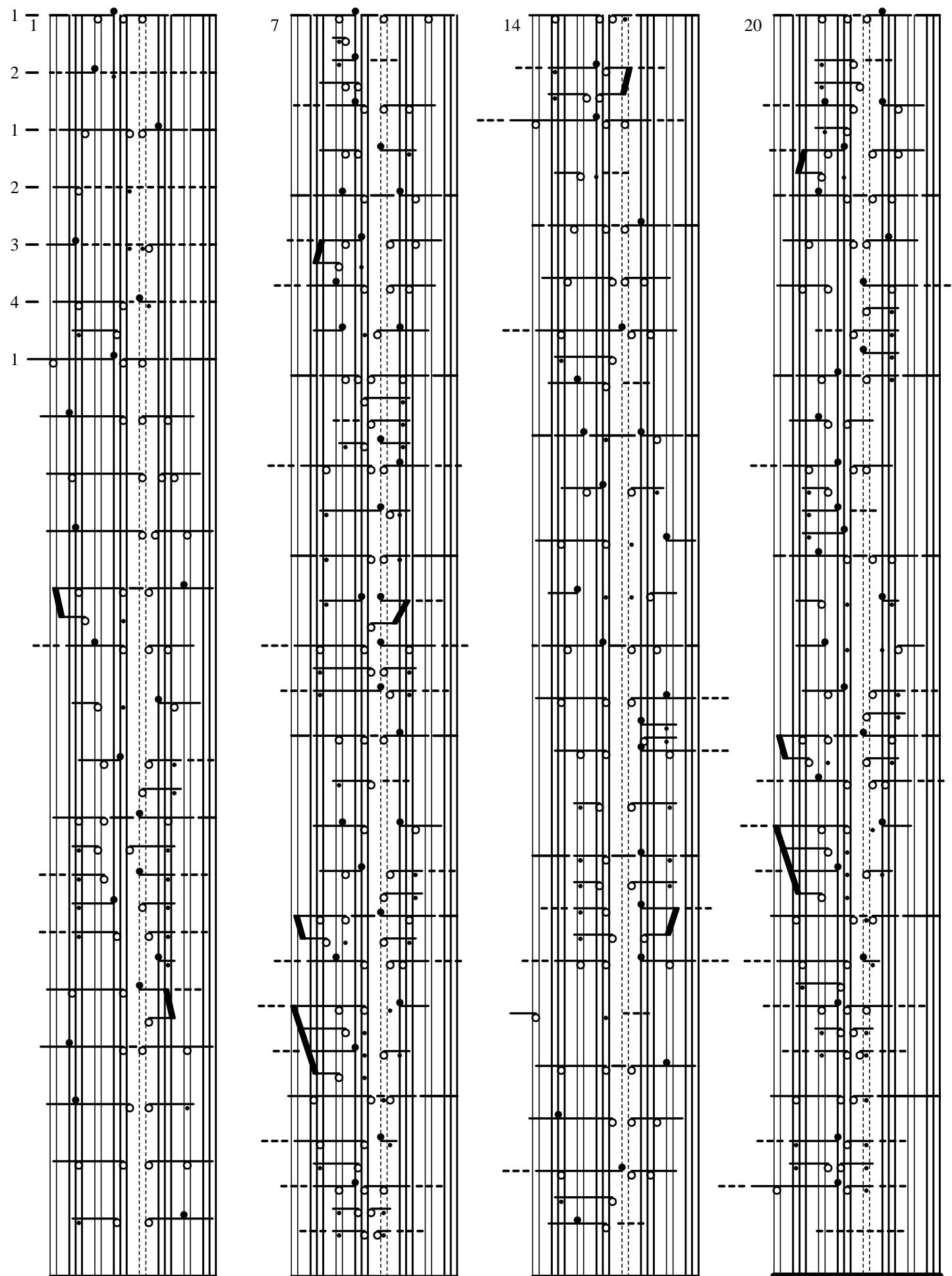
Variatie 3







# Slotzetting



Psalm 133 registrations (Heusden):

Variatie 1

HW Roerfl.8, Fluit 4, Cornet

RW Prest.8, Roerfl.4

Ped. Prest. 16, Oct.8 Ped.k-RW

Variatie 2

RW Quintad.8, Roerfl.4

HW Prest.8, Roerfl.8, Vox hum.8, Trem.

Ped. Subbas 16, Wijdged.8, Oct.8

Variatie 3

HW Prest.8, Oct.4, Roerq.3, Oct.2

RW Prest.8, Prest.4, Princip.2, Sesq

Ped. Prest.16, Oct.8, Oct.4, Tromp.8

HW/RW, Ped.k-HW

Slotzetting

Als variatie 3 met extra:

HW +Bourd.16, Mixt., Tromp.8 Ped. +Bazuin 16